USC SCHOOL	Dornsife College or Letters Arts and Sciences
ACADEMIC DEPARTMENT	English
GRADUATE PROGRAM	Literary Editing and Publishing
POST CODE	1659
TERM EFFECTIVE DATE	Spring 2021

PROGRAM DESCRIPTION
A brief description of the graduate program.

The M.A. in Literary Editing and Publishing ("LEAP") combines the academic study of writing, editing and publishing with the application of those studies. Students explore the roles of the editor, publisher, and author. Course work includes an introduction to the publishing industry; contemporary writing and publishing practice; and two internships. Students will also meet agents, editors and other professionals within the industry.

COMMON BACHELOR DEGREE PROGRAM PATHWAYS
A list of common bachelor's degrees that undergraduate students pursue in advance of pursuing a progressive degree option with this graduate program. Some programs are restricted to certain majors while others are open to all students.

English: Literature concentration	
English: Narrative Studies concentration	
English: Creative Writing concentration	

PREPARATORY UNDERGRADUATE COURSES
A list of courses at the undergraduate level that prepare students for the graduate program. Required coursework is listed first, followed by recommended courses. If not applicable, this section will be blank.

Dept. Prefix - Course #	Course Title	Required or Recommended	Units
ENGL 300	Advanced Expository Writing	Required – one prereq	4
ENGL 310	Editing for Writers	Required – one prereq	4

UNDERGRADUATE COURSES USED TO REDUCE GRADUATE LEVEL UNITS
A list of undergraduate level courses that may be used to reduce the number of graduate level units required for the graduate program. If there are none, that is specified instead.

Dept. Prefix - Course #	Course Title	Units
	NONE	

CORE GRADUATE PROGRAM REQUIREMENTS (# units required)

A list of all required graduate courses for the graduate program. None of these courses may be used toward satisfying undergraduate degree requirements.

If special exceptions for any of these courses are made by the academic department, the course # is marked with an asterisk (*) and the exception is explained in the "Department Notes" section at the end of this course plan template.

Dept. Prefix - Course #	Course Title	Units
ENGL 601	Introduction to Literary Editing & Publishing	4
ENGL 602	Writers in the World: Text and Context	4
ENGL 603	The Editorial Experience: The Craft of Publication	4
ENGL 604	The Non-Fiction Experience: A Literary-Editorial Focus	4
ENGL 607	Digital Publishing and Literary Writing for New Media	4
ENGL 608	Publishing on Both Sides of the Transom	4
ENGL 609 A	Internship in Editing and Publishing: Ethics and Eloquence	2
ENGL 609 B	Internship in Editing and Publishing: Ethics and Eloquence	2

PRE-APPROVED ELECTIVE COURSEWORK

Elective coursework is approved at the discretion of the academic department. Note the following details about the total number and units required of elective coursework.

0	**TOTAL ELECTIVE COURSES REQUIRED FOR THE TRADITIONAL GRADUATE DEGREE**
0	**TOTAL ELECTIVE UNITS REQUIRED FOR THE TRADITIONAL GRADUATE DEGREE**

TOTAL UNIT COUNTS AND REQUIRED GRADUATE UNITS

28	**TOTAL UNITS REQUIRED FOR THE TRADITIONAL GRADUATE DEGREE**
0	**TOTAL GRADUATE UNITS THAT MAY BE WAIVED (IF ANY)**
28	**MINIMUM NUMBER OF GRADUATE UNITS THAT MUST BE AT THE 500 LEVEL OR ABOVE**

NOTES FROM THE DEPARTMENT

This section highlights any unique considerations, exceptions, or requirements for the graduate program. If a program has specific restrictions (courses, majors, etc.), they are detailed below.

This program is designed for exceptional students with backgrounds in English Literature, Creative Writing, and Narrative Studies and provides a structured introduction to contemporary publishing and editing practice. Students study the roles of editor and publisher, emphasizing literary nonfiction. If the editor can be considered the "hidden coauthor," then learning to become an editor requires deep literary reading, the insights of creative writing, and the elements of editing and publishing. Students admitted to the program will have a love of writing and a love of bringing others' voices to the world.

Name of Authorizing Master's Program Dean   **Date Approved**

Authorizing Dean's Title