

<b>USC SCHOOL</b>	Dornsife
<b>ACADEMIC DEPARTMENT</b>	Anthropology
<b>GRADUATE PROGRAM</b>	Masters of Visual Anthropology
<b>POST CODE</b>	1366
<b>TERM EFFECTIVE DATE</b>	Fall 2021

**PROGRAM DESCRIPTION**

A brief description of the graduate program.

The Masters of Visual Anthropology (MVA) combines rigorous coursework in Anthropology and ethnographic research methods with hands-on training in documentary film production. Applicants for the Progressive Degree in the Masters of Visual Anthropology should have a strong academic record, with significant coursework in Anthropology or Visual Anthropology, cultural studies, or the humanistic social sciences. PDP Applicants are required to submit a research proposal, a statement of interest, and two letters of reference from faculty members who are able to assess the student's academic preparation. More information about the program and application materials required can be found on the Masters of Visual Anthropology department webpage.

**COMMON BACHELOR DEGREE PROGRAM PATHWAYS**

A list of common bachelor's degrees that undergraduate students pursue in advance of pursuing a progressive degree option with this graduate program. Some programs are restricted to certain majors while others are open to all students.

Visual Anthropology	Anthropology
Gender Studies	Visual Studies
East Asian Languages and Cultures	American Studies and Ethnicity
Comparative Literature	Art History
Sociology	

**PREPARATORY UNDERGRADUATE COURSES**

A list of courses at the undergraduate level that prepare students for the graduate program. Required coursework is listed first, followed by recommended courses. If not applicable, this section will be blank.

<b>Dept. Prefix - Course #</b>	<b>Course Title</b>	<b>Required or Recommended</b>	<b>Units</b>
ANTH 263	Exploring Culture through Film	Recommended	4
ANTH 440	History of Anthropological Theory	Recommended	4
ANTH 475	Ethnographic Film Analysis	Recommended	4
ANTH 476	Ethnographic Film Theory from an Historical Perspective	Recommended	4
ANTH 470	Multidisciplinary Seminar in Visual Anthropology	Recommended	4
ANTH 472	Visual Techniques in Anthropology: Stills	Recommended	4

**UNDERGRADUATE COURSES USED TO REDUCE GRADUATE LEVEL UNITS**

A list of undergraduate level courses that may be used to reduce the number of graduate level units required for the graduate program. If there are none, that is specified instead.

Dept. Prefix - Course #	Course Title	Units
	NONE	

**CORE GRADUATE PROGRAM REQUIREMENTS (# units required)**

A list of all required graduate courses for the graduate program. None of these courses may be used toward satisfying undergraduate degree requirements.

*If special exceptions for any of these courses are made by the academic department, the course # is marked with an asterisk (\*) and the exception is explained in the "Department Notes" section at the end of this course plan template.*

Dept. Prefix - Course #	Course Title	Units
ANTH 575*	Seminar in Ethnographic Film	4
ANTH 502	Contemporary Theory in Anthropology	4
ANTH 562	The Practice of Ethnography	4
ANTH 576L	Anthropological Media Seminar	4
IML 520	Non-fiction Cinematic Practice	2
ANTH 577L	Advanced Anthropological Media Seminar	4
IML 521	Non-Fiction Cinematic Practice	2
ANTH 595	Ethnographic Postproduction	4
Elective*	500- or 600-level seminar in Visual Studies (VISS) or Anthropology (ANTH)	4

**PRE-APPROVED ELECTIVE COURSEWORK**

Elective coursework is approved at the discretion of the academic department. Note the following details about the total number and units required of elective coursework.

1	<b>TOTAL ELECTIVE COURSES REQUIRED FOR THE TRADITIONAL GRADUATE DEGREE</b>
4	<b>TOTAL ELECTIVE UNITS REQUIRED FOR THE TRADITIONAL GRADUATE DEGREE</b>

**TOTAL UNIT COUNTS AND REQUIRED GRADUATE UNITS**

32	<b>TOTAL UNITS REQUIRED FOR THE TRADITIONAL GRADUATE DEGREE</b>
8	<b>TOTAL GRADUATE UNITS THAT MAY BE WAIVED (IF ANY)</b>
32	<b>MINIMUM NUMBER OF GRADUATE UNITS THAT MUST BE AT THE 500 LEVEL OR ABOVE</b>

**NOTES FROM THE DEPARTMENT**

This section highlights any unique considerations, exceptions, or requirements for the graduate program. If a program has specific restrictions (courses, majors, etc.), they are detailed below.

ANTH 575 may be applied in the Visual Anthropology undergraduate major as a replacement for either ANTH 475 or ANTH 476, with the approval of both the course instructor for ANTH 575 and the Anthropology Graduate Advisor. Undergraduates who earn a grade of B+ or better in ANTH 575 as undergraduates are not required to take the course for the MVA.

Exceptional students in the Visual Anthropology undergraduate major may request departmental approval to enroll in a 4-unit 500- or 600-level seminar in Visual Studies or Anthropology as a replacement for one of the 300- or 400-level electives required for the Visual Anthropology undergraduate degree, thereby eliminating the 4-unit elective requirement for the MVA.

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Steven Finkel

6/16/2021

**Name of Authorizing Master's Program Dean**

**Date Approved**

College Dean of Graduate and Professional Education

**Authorizing Dean's Title**