Exploring the Stylistic Differences Between Classical and Pop Singers

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Abstract
This Micro-Seminar Explains the basics of good vocal technique and sheds light on the stylistic differences of Classical and Pop Singers. This Micro-Seminar explores how Classical and Pop singing styles should share similar vocal techniques; but often do not and how Classical singers can cross over to Pop singing. The Seminar will also explore the reasons why many Pop Singers (specifically) often experience vocal injuries. There will be a segment of this seminar that will discuss vocal injuries and vocal health habits singers should use. Finally, we will use recordings to listen and discuss the stylistic differences heard in Pop and Classical singers. Participants in this micro-seminar are encouraged to sing, however, this is not mandatory for participation.

Faculty Biography
Lyndia Johnson holds both Bachelor's and Master's Degrees in Voice and was a successful Opera singer for over 10 years. Ms. Johnson has advanced studies in Vocal Anatomy and Physiology, Vocal Acoustics and Comparative Vocal Pedagogy. She has presented lectures and written research on the voice for the Pacific Voice/Speech Foundation UCLA Voice Conference and the University of Illinois Chicago Hospital of Voice/Speech Therapy. Ms. Johnson has been a vocal coach in the Music Industry for 20 years, serving on the Grammy Board of Governors and as a voice consultant for the Grammys. Ms. Johnson teaches Popular Voice at Thornton School of Music and will be the vocal instructor for the new Musical Theater Degree Program in the Fall of 2020.