Architecture and Ethics: A basic introduction to Architectural quandaries and dilemmas.
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Abstract
Architects are constantly exposed to moral and ethical consequences of their built work, ranging from the allocation of resources and manpower, effects on the environment and sustainability, working for potential clientele that can border on the nefarious, to even ethics and aesthetics. Historical examples ranging from the competition entry of the Sydney Opera House, to modern examples of working for the government of Quatar where hundreds of migrant workers have died in the last two years as result of the construction boom surrounding the 2022 FIFA World Cup, will be examined and discussed. This is not meant to be a complete catalog of ethical dilemmas in architecture, but is meant as a brief history touching some ethical issues that architects are exposed to, large and small.

Faculty Biography
Uriu is an Adjunct Assistant Professor and teaches Graduate and Undergraduate architecture design at the University of Southern California (USC). He has previously taught at Southern California Institute of Architecture (SCI-Arc) since 2009, and Woodbury University 2009-2011. He has also lectured at the Southern California Institute of Architecture; Nanjing Southeast University School of Architecture in China; the Architectural Society of Shanghai in Shanghai, China; the University of California in Los Angeles (UCLA); the California State Polytechnic University, Pomona; the Roy and Edna Disney California Arts Theater; and Woodbury University. In 2016, Uriu was featured as one of the 50 Under 50 Innovators of the 21st Century. Baumgartner+Uriu’s work was recently exhibited at the Museum of Contemporary Art (MOCA) in Los Angeles, California; at the FRAC center in Orleans, France; the Centre Pompidou in Paris, France; the 12th Architecture Biennale in Venice, Italy; the Los Angeles Municipal Gallery, the SCI-Arc Gallery, the Next Nest exhibition at SITE in Santa Fe, the Architecture and Design Museum (A+D) in Los Angeles; the 2011 AIA Emerging Professional exhibition in Washington D.C.; the Milan Stadtkrone 2030 Exhibition in Milan, Italy; the University of Applied Arts in Vienna, Austria; at the Southern California Institute of Architecture (SCI-Arc); and the Los Angeles Forum for Architecture and Urban Design in Hollywood, California.