Monsters and Ourselves
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Abstract
This micro-seminar introduces students to Monster Studies by looking at a few classics from world literature and cinema. During the seminar students will be asked to consider some of the reasons behind the production and consumption of monsters and its stories. This micro-seminar will also incite students to consider how monsters can help us develop a deeper understanding of ourselves and the society from which they emerge. They can also help us engage with lasting ideas and values throughout the centuries and cultures.

Faculty Biography
Professor Oliveira’s research presently focuses on monsters and monstrosities in world literature and cinema. Her interests include comparative literature, Lusophone transatlantic literature and cinema, translation, and transnational literature. More specifically, she explores the borrowing, transference, transformation, and adaptation of literature, and folk tales between languages, countries, and continents throughout the centuries. Her current project focuses on dystopian in literature and cinematic arts.