Undergraduate Writers’ Conference

March 28, 2007

Co-Sponsored By:

Undergraduate Programs

and

AngeLingo

A journal of L.A. thought and culture produced entirely by USC College students
6:00
Students present their writing in academic panels

7:00
Catered dinner and speeches begin
More details below and on next page.

Speakers:

Welcome
Kathi Inman Berens, Ph.D.
Conference Director

Angelingo
Diana Arterian, Emily Zietlow, Allison Norman,
Betsy Osenbaugh, Jasmine Elist
Student Editors

Illumin
Elizabeth So, Trevor Johns, and Ilya Golosker
Student Editors

Introduction of Keynote
Brad Berens, Ph.D.
Editor-in-Chief
Chief Officer of Content
iMedia Communications

Program continues onto next page
**Creative Writing**

*Artifacts: A Collection of Poems*
*Maple Season*
*Cornfields and Strip Malls*
*Full Circle*
*Revelation*
*Sympathy*
*The Journey of Jane Dogood, and My Hopes to Purchase a Ticket*
*My Life in Madrid*
*Of Love Lost*
*Lordsburgh: A sequence of poems*
*Memoirs of the Stars*
*Dreams of the Son*

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**Keynote Address**

Peter Horan  
CEO, InterActive Corporation  
Media and Advertising

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**Awards Presentation by Judges:**

Eric Bishop, Scott Taylor, Lillian Kwang, Rune-Wen Huang, Thomas Punihaole, Soo Park, Wakefield Li, George Padis, Tom Burke, Mane Sardarvan, John Matthews, Amy Han, Jared Scheib, Jason Lubin, Michael Wong, Michael Hashimoto, Jarod Wunneburger, Ashley Anderson, Cathy Lai

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**Student Speakers Bureau**

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**Professional Writing**

Stephen Byars, Ph.D.  
*Assistant Clinical Professor*  
*Marshall Center for Management Communication*

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**Analytical Essay**

Natalie Joseph, Ph.D.  
*College Writing Program*

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**Research Essay**

Danielle Hinrichs, Ph.D  
*College Writing Program*

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**Creative Writing**

Norah Ashe-McNalley, Ph.D.  
Sandra Ross, Ph.D.  
*College Writing Program*